

## *The Bridgewater Triangle* – Directors' Statement

*The Bridgewater Triangle* documentary was a movie decades in the making. We each grew up near one of the triangle's most infamous locations. As a resident of East Bridgewater, Manny had heard bizarre stories of cryptic animal sightings in the nearby Hockomock Swamp. As a resident of North Dartmouth, Aaron was well aware of the neighboring Freetown-Fall River State Forest's sinister reputation. As we both matured, we each came to know the concept of the Bridgewater Triangle through reading publications from leading researchers like Loren Coleman and Christopher Pittman.

In 2003, while studying video production at Fitchburg State College, Aaron produced *Inside the Bridgewater Triangle*. Never intended to be anything more than a practice film, the 30-minute documentary quickly developed a cult following, resulting in a constant stream of enthusiasts looking to purchase the film. Though he could never sell the student film, Aaron knew that he would someday like to revisit the topic and produce a feature-length documentary. Almost a decade later, with years of filmmaking experience under his belt, and a full-service video production company at his disposal, Aaron began laying the foundation to realize his vision.

In 2010, after years of feverishly researching various odd occurrences in the Bridgewater Triangle, Manny, a passionate photographer and videographer, decided to begin the process of making his own documentary on the subject. Eventually, through the wonder of the Internet, we stumbled across each other's plans. After several friendly exchanges, we agreed to join forces and produce a single comprehensive piece. By 2011, production on *The Bridgewater Triangle* was well underway.

After almost three years of filming, scriptwriting and researching, postproduction on *The Bridgewater Triangle* began in January of 2013. Ten months later, with a world-premiere already scheduled, the film was completed. Throughout the film's production, a series of newspaper articles, radio appearances and television segments combined to raise the public's awareness of the documentary's impending release. *The Bridgewater Triangle* debuted on Sunday October 20th, 2013 to a sell-out crowd of over 750 people at the University of Massachusetts Dartmouth. Soon after, the film played to another sell-out crowd of over 450 people at Bridgewater State University. *The Bridgewater Triangle* continued to screen at a series of sold-out local venues months after its October premiere. As word spread about the film, the media coverage continued, including features in *Rue-Morgue* magazine and on WCVB's *Chronicle*. The response to *The Bridgewater Triangle* has been overwhelmingly positive. A series of favorable reviews have been written, and word-of-mouth recommendations from people who have seen the film have helped to fill the seats at the various showings thus far.

Making *The Bridgewater Triangle* was a labor of love filled with both moments of pure exhilaration and sheer frustration. We were fortunate enough to interview a number of leading researchers and authors in the paranormal field including: Loren Coleman, Christopher Balzano, Jeff Belanger and Christopher Pittman. Reinforcing an impressive panel of experts was a series of interviews with a number of first-hand eyewitnesses to odd occurrences in the region. But as with the vast majority of independent films, budget was always a concern. From the beginning, one of our many goals was to produce the documentary out of pocket, without relying on outside funding such as grants, or a Kickstarter campaign. We had to be resourceful every step of the way to avoid large expenses, such as paying hefty sums of money to secure the rights to show certain newspaper articles. Also, to keep costs in line, every aspect of production was kept in house. We were responsible for research, writing, directing, producing, cinematography, sound recording, sound design, editing and special effects.

*The Bridgewater Triangle* is a unique film within the paranormal genre. We examined the theory of the triangle from a very neutral, journalistic standpoint. Our objective with the film is to present the reports of odd occurrences and unexplained mysteries from the region in a way which allows viewers to make their own determinations regarding the legitimacy of the Bridgewater Triangle's existence.